Red Earth Kabini works with the NGO Sambrana to help revive dying folk and tribal dance and music forms within the Betta Kuruba communities and provide new livelihood opportunities for young people. The lodge provides a venue for village folk performances such as Pooja Kunitha, a dance form performed around Mandya and Bangalore worshipping the goddess Sakthi, and Kamsale, a form of traditional singing from the MM hills, Chamranj Nagar and Mysore. Budding local classical musicians are also given a platform to perform. The proceeds are shared with the artists and a portion is paid to Sambrana to support their work.

The lodge’s commitment to reviving traditional performing arts complements the lodge architecture which is built using a traditional rammed earth technique. (See Sustainable Building profile case study).

**Pooja Kunitha, a traditional devotional dance form.**

**Local classical musicians performing at the lodge.**

**Cottage built with traditional rammed earth technique and elephant grass.**

**Guests trying one of the local dances.**

**Island bar on one of the created waterbodies.**